少女の恋のバイブル
少女コミック
毎月5日・20日発売!
少女コミックホームページアドレス
http://www.sho-comi.com

しがの実織プロフィール

★2月18日生まれのみずがめ座で、北海道出身。血液型はO型。
★デビュー作は「どきどき」(1998年少女コミック増刊9月15日号)。
★現在、少女コミックで、大活躍中!

Cover design by Rara Kawai

FLOWER COMICS
少コミフラワーコミックス

JORI SHIGANO

しがの実織

Kiss of Voice
SONNA KOE DASHICHA IYA! #1

そんな声だしちゃイヤ♡ #1

しがの実織

小学館
FC5357

そんな声だしちゃイヤ♡

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続きは、カバーをめくるぐ ★

少コミフラワーコミックス
SONNA KOE DASHICHA IYA!

作品紹介♪ 雛はアイドル声優。新人なのに主役に抜擢されたうえ、Hな声を出す役になっちゃった!? 相手役は、声もイイけどなんだかスンゲーかっこいい、声優界の天才・蓮未。Hな声が出せるようにと、蓮未が雛に超H な猛特訓★ あんなコト♥やこんなコト♥トンデモナイコトをされちゃって…??

●しがの実織のFC

そんな声だしちゃイヤ! ①
ガ・マ・ンできない♥ 全7巻
いじわるダーリン
ケダモノと私
まかせなさい!!

とりあえず家に連れ帰ってみました。

じゃオレは冬眠するから

は…はい

ぎぐぎぐ

どきどきどきどき

どきどきどきどきどきどき

あの…冬眠は…？

ちきしょうてめえのかわいすぎたよう

しくしく誰のせいで眠れなくなったと思ってんだ!!

ぴくぴくぅ
ほわぁ…

This is a painful love tale.

Kiss of Voice

Sonna Koe Dashicha Iya

Shigano Iori

Part A

Distributed at Nekohana
http://www.raygungeisha.net/nekohana/

Translated & Scanned by Kitten_Toy
Script edited & QC by Domina Fidelis
Edited by Jpanime & Dingdong

しがの夷織
そんな声だしちゃイヤ！
1
＊少コミフラワーコミックス＊

そんな声だしちゃイヤ！①

Kiss of Voice

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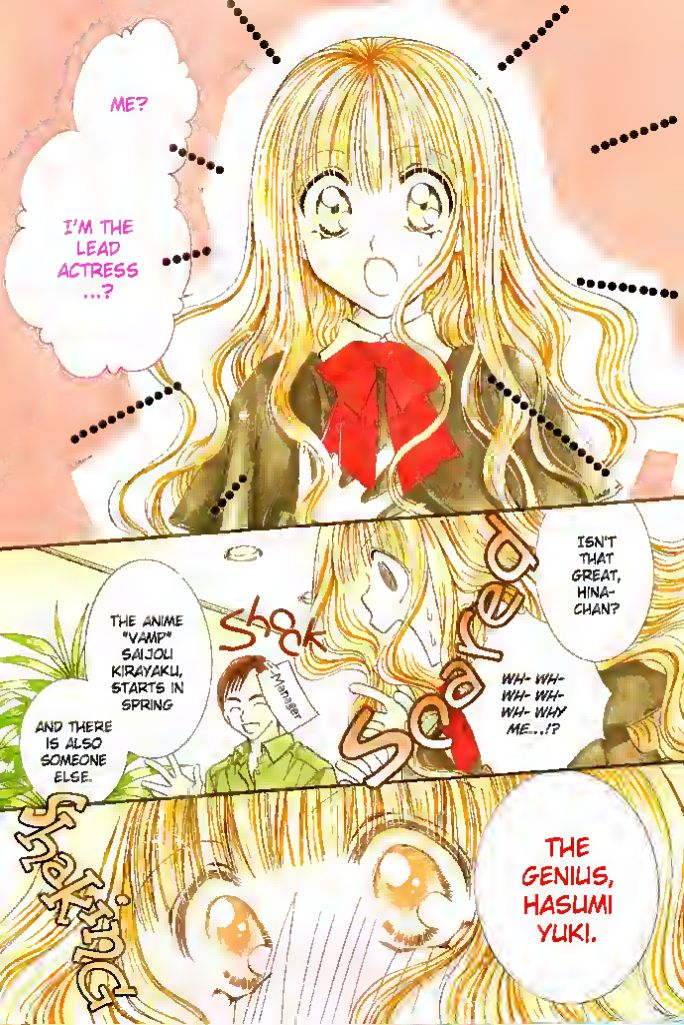
KISS of Voice

(Chuu Shugaku/ Shugaku ni chu

There were rumours about
him but I denied them
Then everyone fell crazy about
him and became addicted
But then he raised his voice
As if it were through after sex


ME?
I'M THE LEAD ACTRESS ...?
THE GENIUS, HASUMI YUKI.
Shaking
Shock
Scared
ISN'T THAT GREAT, HINA-CHAN?
WH- WH- WH- WH- WH- WHY ME...!?
THE ANIME "VAMP" SAIJOU KIRAYAKU, STARTS IN SPRING
AND THERE IS ALSO SOMEONE ELSE.
Manager

HEY, DID YOU HEAR ABOUT THE LEADING LADY?
A GIRL WHOSE STILL IN HIGH SCHOOL AND GET THIS, SHE'S AN AMATEUR.
NO WAY! I HEARD THE MALE LEAD IS GOING TO BE HASUMI YUKI.
THIS WILL BE INTER-ESTING.
Slam
Excuse me
Kyaaa!
LOOK, THAT GIRL'S MOTHER IS THE POPULAR MANGAKA JIN KYOUKO,
AND HER CHILDHOOD FRIEND IS THE IDOL SHIBUSAWA TAKERU
SERI-OUSLY!? THAT'S SOME PRETTY BIG CONNEC-TIONS.
I'VE SEEN YOUR FACE QUITE OFTEN. I'M A VOICE ACTRESS, ALTHOUGH I'M STILL A NOVICE.
THAT'S RIGHT, HASUMI-SAN WOULDN'T HAVE SAID "GO AWAY".
LISTEN TO ME! I'M SURE OF IT! BECAUSE I'M LOOKING FORWARD TO IT ♡

Open
Silen—ee
GOOD MORNING!
YOUKO-CHAN!
UHMMM.
YOUKO-CHAN CAME,
I'M GLAD I KNOW SOMEONE HERE.
AFTER THE TRAINING CENTRE AND VARIOUS PERFORMANCES, WE FINALLY MEET AGAIN
I'M NERVOUS ABOUT THIS,
IT'S REALLY SHAMEFUL.
Crump
Crump

THEN WHY DON'T YOU QUIT?
EVERY-ONE IS SERIOUS HERE.
TO GO AHEAD WITH THIS, WITH HALF-HEARTED FEELINGS IS JUST BOTHER-SOME.
TH- THAT'S RIGHT I WON'T COM-PLAIN ANY MORE
I'M REALLY SORRY
HEY, LOOK!
HASUKI-SAN.
THE LEADING MAN, HASUKI YUKI
HE'S SO HAND-SOME AND HIS VOICE IS REALLY AMAZING. ♡
OF COURSE HIS PRES-ENCE IS UNIQUE
AT TWENTY-THREE YEARS OLD HE'S AT THE TOP OF HIS GAME NO ONE COULD ARGUE WITH THAT.
IT'S HARD TO BELIEVE THAT HIS DEBUT WAS ONLY JUST FOUR YEARS AGO.

THERE'S THAT VOICE ACTOR GENIUS,
HASUMI YUKI.
THAT PERSON IS,
HASUMI YUKI!

Ha ha ha
Please, step aside
I'm going to go greet Ishii
Sparkle
Sparkle
DOKI
$000 tall
A... AMAZING, THE REAL PERSON RIGHT IN FRONT OF MY EYES.
Embarrassed
Producer Ishii
Ichikawa-you produ dly're already knew there.
THIS PERSON IS THE LEADING MAN, HASUMI-KUN.
OOH! JUST THE PERSON I WANTED TO SEE, HINA-CHAN.
NI
HRMM I see thanks
HINA-CHAN HAS BEEN YEARNING TO SEE YOU, HASUMI-KUN
Isn't that great?
Doki
Doki

. . . .
Pant
Pant
WELL, WELL, THAT'S A LITTLE MORE EXCITEMENT THAN I EXPECTED
Brush
AH, BUT HINA-CHAN,
YOU MIGHT WANT TO HOLD BACK JUST A LITTLE ♡
Ha ha ha
NI- NI- NI- NI- NI- NICE TO MEEI YOU! I'M AYASE HINA!!
I WILL TRY MY BEST!!
PL- PL- PL- PL- PLEASE TAKE CARE OF ME!!

THE FIRST MEETING. AND I MESS IT ALL UP BY ACTING LIKE AN AIRHEAD.
THE TEST WILL BEGIN, STAND BY, PLEASE.
YES
I'll do my best.
All right! This is my time
BOP
BOP
Move
I... I SEE, HASUMI-SAN, AS THE LEADING MAN, HAS TO STAND BESIDE ME.
DOKi
DoKi
Doki
COME ON! BAD ME!! I'VE REALLY GOT TO BE ON CUE
OKAY. LET'S DO SCENE FIFTY-FOUR,
HASUMI-KUN, START.

You can't escape.

YOU'RE...
MINE.

DoKi
EVERY-
THING'S
HAZY
DoKi
MY EARS ARE
TREMBLING
DoKi
A STRANGE
SWEETNESS IS
THROBBING
AROUND ME
DoKi
DoKi

MY DROWSY HEAD IS MELTING.
HINA-CHAN, ARE YOU ALL RIGHT!?
NNH?
SHOCK
I'M VERY SORRY, I GOT LOST.
WHAT AM I THINKING...? WHAT IF THAT WAS AN ACTUAL PERFORMANCE!?
EH.
I KNOW IT'S VERY DIFFERENT.
IT'S ALL RIGHT, IT'S ONLY A TEST.

WHAT DO YOU MEAN? I'M IN CHARGE OF ALL OF THIS
HASUMI-KUN HAS AN EXCELLENT VOICE,
BUT MAYBE ANOTHER GIRL, WHO IS NOT SO CRAZY ABOUT THIS, MIGHT BE BETTER.
WHAT IS HE TRYING TO MAKE ISHII DO?
ONLY A SINGLE WORD...

THIS IS HASUMI YUKI.
BUT,
THIS AMAZING PERSON.
IT DOESN'T LOOK LIKE HE WANTS ME TO CO-STAR.
SHOCK
AND YET, I'M THE LEADING ACTRESS.

STOP!
BUT I CAN'T SAY ANYTHING
I'M SCARED.
THE PRACTICE IS OVER AND IT WAS MORE THAN MY BODY COULD TAKE
OKAY, NOW FOR THE ACTUAL PERFORMANCE.
Scene sixty, where Kira is struggling to get away
I REALLY LOVE THIS PERFORMANCE!
Whisper
I CAN ONLY BE ME, AND I WON'T FAIL.
OUCH
I'M NOT COMING!

THIS IS WRONG.
CRUMBLE
THIS VOICE IS NOT RIGHT
.....
THIS VOICE IS NOT EXPRESSIVE OF KIRA'S FEELINGS
I KNOW THIS ISN'T RIGHT AT ALL.
WHAT AM I GOING TO DO?
...HAA...
AAAAH.
WHY AREN'T YOU LIKE YOU WERE IN PRACTICE?

YES, Okay.
UH... UHMM, RIGHT NOW, I'M REALLY...
HINA-CHAN, THAT WAS CUTE. IT'S OKAY.
THAT WAS THE RIGHT VOICE WE WERE LOOKING FOR
BUT... I AM BOTHERING EVERYONE.
THE HIGH QUALITY THAT THEY EXPECT OF ME AND I CAN'T DO IT. I'M INFERIOR.
I KNOW THIS BUT I'M MORTIFIED.
BUT...
THEY ARE BEING KIND TO ME ONCE MORE.
THEY DECIDED IN THE MIDDLE OF A FRAME.

SFX <CROWD IN AWE>
ONCe MORe, PLease.
EH?
HASUMI-SAN?

EH BUT, YOU ALREADY DID A GREAT JOB, HASUMI-KUN.
I WASN'T,
ASKING FOR YOUR PERMIS-SION.
HAZUMI-KUN, IF YOU SAY SO...
...
...PERHAPS,
HE'S HELPING ME?
THANK YOU.
Look

MAYBE HASUMI-SAN IS A COLD PERSON
Blink
Turn
"ASKING FOR YOUR PERMISSION."
It's my performance
"I WASN'T,"
I'M REALLY HAPPY
BUT, RIGHT NOW
ALL RIGHT, LET'S BEGIN AGAIN.

I'M NOT COMING WITH YOU!
STOP!
EH?

NOT JUST THAT!?
Turn
Sweaty
HASUMI-SAN'S HAND
IS ON ME
IT'S A SHAME, HOWEVER, I CAN'T LET YOU GO.
IT'S ECHOING WITHIN MY HEAD.
HIS VOICE
...

whisper
SAY IT.
NO WAY!
doki
doki
doki
doki
HIS HAND IS GOING UP MY SKIRT!
stroke
IT... IT FEELS LIKE HE'S NOT JUST SAYING HIS LINES
lift

Stroke
It will be okay.
...Sto...

DO YOU FEEL IT?
IT WON'T HURT AT ALL.
HASUMI-SAN'S VOICE, HIS BREATH
NNNN..
MY BODY...
IS REACTING TO IT.
AH...
SO SWEET
KIRA'S BLOOD
Pants

MY HEAD IS POUNDING.
I'M SHAKEN.
...AH..
WHAT SHOULD I DO? HELP ME.
HAAAA...
Panting
EVERY-THING IS GOING WHITE.

I'M GOING TO FAINT.
Lick
heh
THE TASTE IS ONLY SO-SO.
...AH.
AFTER THIS, YOU WILL BECOME MY BRIDE.

...NNN
YOU'VE OPENED YOUR EYES, ARE YOU AWAKE YET?
Get up

THE RECORD-ING!?
IT'S ALREADY OVER, ISHII WAS PLEASED
YOU WERE THE RIGHT PERSON.
THE RIGHT PERSON?
Tear
HEY... OI!?
SOB
SOB
SOB
I'M SO RELIEVED, I DID IT.
I'M REALLY RELIEVED...
Shock

HASUMI-SAN.
WH... WHAT IS IT?
move
THANK YOU SO MUCH!

HASUMI-SAN, I COULDN'T HAVE DONE IT WITHOUT YOU.
YOU'VE DONE SO MUCH FOR MY SAKE
FOR YOUR HELP DURING THE RECORDING, FOR ALL YOUR HELP, HASUMI-SAN.
HASUMI-SAN, I WILL TRY VERY HARD TO DO MY BEST WITHOUT YOUR HELP NEXT TIME
That's impossible.

I will give you special training.
You're really unskilled.
However,

Back away
WHAT ARE YOU DOING?
UGH... MMM...
DoKi
HOW ARE YOU GOING TO DO THAT..?
HOW... CAN
WHY DO I FEEL SO STRANGE?
HASUMI-SAN IS SCARY
DoKi

Tuh
DeKi
THE GENIUS HASUMI YUKI'S
SPECIAL TRAINING
YOU'RE POWER-LESS,
DO YOU REALLY WANT ME TO GO?
WA...
WAIT! PLEASE!

WELL THEN, COME HERE...
MY... BRIDE...

Grab
KYAAA.
HASUMI-SAN, WHAT ARE YOU...?
POUT
You don't know a man.

BLUSH
YOU DON'T KNOW ABOUT THE SEDUCTIVENESS OF A VOICE
THIS HAS NOTHING TO DO WITH IT...
HE'S WHISPERING TO ME
It Does.
THIS SOUND

THE SKIN TOUCHING YOU,
THE MUSCLES OF THE ARM,
A BROAD CHEST...
WHY DO I UNDER-STAND?
I CAN'T DENY THIS.
THE THRILL OF YOUR RACING PULSE.

Shaking
Panting
AH...
HE'S CONTROL-LING ME.
YOU'RE SO CLUMSY.

I GUESS IT CAN'T BE HELPED.

FROM NOW ON, I'LL GIVE YOU SPECIAL TRAINING EVERY WEEK.

Flop
Flop
I've finally caught you.

Kiss of Voice

Sonna Koe Dashicha Iya

Shigano Iori

Part B

Distributed at Nekohana
http://www.raygungeisha.net/nekohana/

Translated & Scanned by Kitten_Toy
Script edited & QC by Domina Fidelis
Edited by Jpanime & Dingdong

NEKOHANA

CAT AND FLOWER SHOUJO GROUP

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Kiss of Voice

Sonna Koe Dashicha Iya

by Shigano Ion

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Scanned & Translated by Kitten_Toy
QC by Domina_Fidelis & Immi
Edited by Dingdong

He was a crim-inal...
Invad-ing me...
In a voice, he whis-pered...
Voice 2 - Extremely unskilled.

THUMP
From now on,
I'll give you special training every week.
THE THRILL OF YOUR RACING PULSE
THE SKIN
TOUCH-ING YOU
How will the special training be...?
I CANNOT BE THE BRIDE NOW...

But he's...
more talented than me!
Uwaaaa! This Room is so nice.
It looks just like a movie theatre.
You're right. That's the first time that I've ever heard of it being said like that.
EVERYONE IS COMING TO PREVIEW THE FIRST EPISODE TODAY.
UGHMM... THAT'S WHY YOU'RE HERE...
YOU SEE! "VAMP EPISODE ONE" ENDS HERE, SO WE'LL END HERE AS WELL
WAAAAH!
So neat
'MORNING

SFX: <HEARTBEAT>
HASUMI-SAN FEELS CLOSE
IT SEEMS
THUMP
WHY? HIS VOICE SEEMS FAR AWAY, BUT...
SFX: <HEARTBEAT>

EH?
!!

SFX: <SLAMS>

SOFT AND SHARP.
THUMP
INVISIBLE.
ONE STAB AND I WON'T BE ABLE TO STOP MYSELF.
It's a DANGER-OUS WEAPON.
ARE YOU OKAY?
I'M S- S- S- S- S- S- SORRY ...!
SFX: <SLAM>

OF MY HEART.
IT GRABS HOLD...
THIS EMOTION.

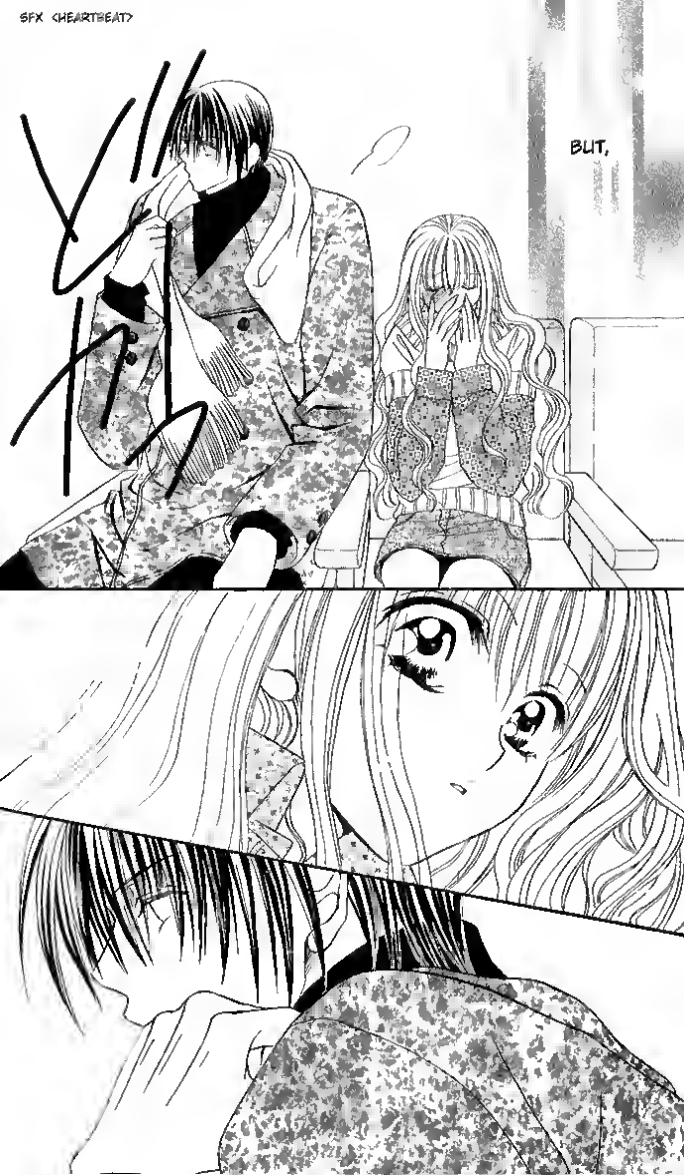
THAT'S ENOUGH HASUMI-KUN, STOP TEASING HINA-CHAN.
ISHII, THE PRODUCER
ALERT
HASUMI-KUN, YOU WERE THROWING YOUR VOICE, WEREN'T YOU? TRYING TO MAKE IT SOUND LIKE IT WAS COMING FROM SOMEWHERE ELSE!
EH?
THAT SORT OF THING CAN BE DONE?
SO THAT'S WHY IT FELT LIKE I WAS HEARING HIM FROM A DISTANCE, WHEN HE WAS REALLY SO CLOSE.
SFX HEARTBEAT
YOU DIDN'T THINK I COULD DO THAT?

I'M SUR-
ROUNDED
BY IT...
YOU LOOK
LIKE A
GOLDFISH.
YOU'RE,
BLUSH-
ING.
THUMP
Hasumi-
san's...
THUMP
voice...

SFX: <PUSH>
ECHOING.
...AH.
SFX: <HEARTBEAT>
Gossip
Gossip

WHAT AM I THINK-ING?
S... SORRY.
I'LL WATCH FROM A SEAT IN THE BACK!
TURN
Thump
What just hap-pened?
GOSSIP
HINA-CHAN
Wait
GOSSIP
RUNS off
murmur
WELL... WELL, HASUMI-KUN, IF YOU'LL PLEASE TAKE A PLACE IN THE MIDDLE.
EH?
Walks away

WHY AM I HERE?
But...
I'M SURE I'M HERE ONLY FOR HIM.
I WANTED TO BE NEAR HIM.
I was scared.
IT'S ALL TOO PAINFUL FOR ME
I COULD HAVE SHOOK OFF HIS HAND. I COULD HAVE PUSHED IT AWAY...


SFX <HEARTBEAT>
BUT,

JUST RUDELY SITTING DOWN,
NEXT TO ME
crowd murmur
WHAT IS HASUMI-SAN DOING?
He's taking that girl under his wing
No!
WHY?
SFX: <PICTURE STARTS>

I've
FOUND
YOU.

MY BRIDE.
THUMP
WHAT ... ARE YOU SAYING?
WHO ARE YOU ...?
I'M PART OF THE VAMP RACE, HEAD PRINCE REI.
YOU'RE NECESSARY FOR THE SAKE OF MY FAMILY LINE
YOU'RE GOING TO SUCK OUT ALL MY BLOOD AND KILL ME!!
You're so evil, I'm going to call the COPS!
YOU'RE WRONG.
I'm not going to do it, you.

I DON'T WANT YOUR BLOOD.
SOON MY BODY WILL HAVE ALL OF YOU,
YOUR HEART AND YOUR BODY.
THIS STRAND OF HAIR IS ALREADY MINE,
HRMM.

EVERYONE IS LISTENING, CAPTIVATED
I CAN'T GO OUT IN DAYLIGHT, OR ELSE IT WILL SHORTEN MY LIFESPAN.
THE GENIUS HASUMI YUKI'S VOICE
YOU'RE STARING AT ME.
RELAX, IT'S ONLY A LITTLE WHILE LONGER UNTIL WE DO IT.
DO... DO... DO... IT!?
TO BE THIS CLOSE IN COMPARISON

I'VE ALWAYS LIKED "VAMP"
WHEN I FOUND OUT THAT I HAD GOTTEN THE ROLE, I WAS SHOCKED BUT I WAS REALLY HAPPY
BUT WHY DID I GET IT?
I SHOULDN'T HAVE GOTTEN THE LEADING PART.
THIS PIECE IS REALLY GOOD, BUT WHY ME?
Kya!
WA... WA... WAIT, HOLD ON A SECOND, REI.
NOOO!
DON'T BE SO STUB-BORN.
YOU'LL SOON BE MY WOMAN!
WHY AM I HERE? THIS NOVICE?

Was I...

supposed to have it?

SFX: <SHOCKED?

TURN

HASUMI-SAN!!!

EH?

Grab

DO YOU see NOW?
THUMP
SFX: <SOFT BREATH>
LICK

MY SPECIAL TRAINING IS NECESSARY FOR YOU.
...AH.
SFX: <HEARTBEAT>

THIS ROLE MIGHT HAVE BEEN MEANT FOR SOMEONE ELSE, NOT ME. BUT...
I'LL BECOME KIRA.
THUMP
IT'S ONLY... MINE TO DO.
I'LL DO IT WITH ALL THE STRENGTH OF MY VOICE.
THUMP
I WANT TO DO IT WELL.

I want to do it well.
PLEASE... TAKE CARE OF ME.
HUH? WHERE ARE HINA-CHAN AND HASUMI-KUN?
I don't know
Where did they go?
glance
glance
murmurs
BESIDES, WHAT ARE THEY DOING? THAT WAS BAD, HRMM? AYASE HINA
YOU'RE RIGHT
YOUKO?
YOUKO, IT'D BE BETTER IF YOU HAD THE PART.
WHOEVER APPROVED OF IT HAD HIGH EXPECTATIONS OF THAT NEW-COMER.
My two top stars...
Where are they?

Does your girlfriend approve of this?
What is this place.?
My castle.
Uwaaaa!
T- T- T- T- This is Hasumi Yuki's
House
flop
flop
flop
Uwaaaa!
So amazing,
and so big
Eh?

SFX: <HEARTBEAT>
SFX: <LUSHED DOWN>
I can't see,
My ears...
Can feel his lips touching them.
ANYTHING!

You'll soon, be my woman.
"My bride."
Riiing
Producer, phone call for you
Hand it over here

NOTE Itadakimasu! What one says when receiving a meal

Kiss of Voice

Sonna Koe Dashicha Iya

by Shigano Ion

Distributed at NEKOHANA
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Scanned by Sansaray
Translated by Kitten_Toy
QC by Immi & gbc612
Edited by Dingdong

しがの美織
Iori Shigano
This rebelliousness I can't forgive... You're really misbehaving too much. Come now to me... My bride
そんな声だしちゃイヤ!
Kiss of Voice

I CAN'T SEE ANY-THING AROUND ME...
I CAN'T HEAR HASUMI-SAN'S VOICE.
"You're my woman. I made you,"
"Kira."

HA... SUMI-SA...
WHY?
YOU SEEM SO INEX-PERIENCED.
AND THIS
ONCE AGAIN, THESE CIR-CUMSTANCES MAY LOOK LIKE I'M PURSU-ING YOU.
BUT IT'S JUST A PERFOR-MANCE
FX: <PUSH DOWN>"

SFX (JOLTED)
BY THE TRUTH?
BLINDED
THE LITTLE CHANGES, ONE BY ONE
SENSI-TIVE, AND I'M REACT-ING TO THEM.
RUB
THE SOUNDS OF CLOTHES MOVING
HIS BREATH
...HAAA.

Say it FOR Me.
Haa
IS THIS ALL LIKE KIRA?
SFX <HEARTBEAT>

"ST...
OP LET
ME GO.
REI..."
"NO."
IT'S
VIOLATING
ME...
THIS
VOICE IS
RAPING
ME
MY HEAD...
...AH.

SFX: <HEARTBEAT>
FEELS SO STRANGE.
STOOOP...

HA...
SUMI...
SA...
I...
Grab
I...
Thump
Thump

You understand Kira's feelings.
Hi... Na...

THANK YOU SO MUCH.
YOU REALLY ARE AMAZING.
DURING THE NEXT RECORDING SESSION, I WILL DO REALLY GOOD WITH YOUR HELP. I WOULDN'T HAVE BEEN ABLE TO DO IT WITHOUT YOU!
REALLY, REALLY, THANKS SO MUCH!
HASUMI... SAN?
Heh

That's not the tone I wanted.
DON'T WRAP YOURSELF AROUND ME I DID THIS ENTIRELY FOR MYSELF
BESIDES, IF YOU ARE ALWAYS A TROUBLE-SOME NOVICE, IT WILL IRRI-TATE ME
AFTER THIS, THE SPECIAL TRAINING WILL CON-TINUE.

SFX: <SLAM>
HASUMI.. SA...
ALL RIGHT.
WHAT DID I DO WRONG? I MUST HAVE SAID SOME-THING BAD.
Drip
Drip
Wipes
WHAT IS SHE THINKING... THAT WOMAN...

THAT WOMAN
TO DO THOSE THINGS THAT FAR,
UNTIL SHE FINALLY SAID THAT...
Does she really think of it as special training!?
Well, she probably has never had special training.
Hmph
No, this is really just special training. This is just special training. I'm sure that's all it is... yeah.

WHAT'S THIS ALL ABOUT?
I'M STILL NOT SURE WHY SOMEONE WOULD WANT A NOVICE AROUND HERE.
AYASE HINA IS FIRED AS THE LEADING LADY.
HINA-CHAN, THE ORIGINAL AUTHOR OF THE WORK ASAMIYA-SENSEI SAID NO .
THERE'S NOTHING MORE WE CAN DO ABOUT IT.
THE CHANGES MADE BY THE ORIGINAL AUTHOR ARE SEVERE, BECAUSE THEY WILL AFFECT HASUMI-KUN.
WHY DON'T YOU THINK ABOUT THOSE REASONS?
Rubs
IS THAT REALLY A GOOD IDEA?
BECAUSE YOU CAN'T BE AN IDOL VOICE ACTRESS, YOU QUICKLY START CRYING...

HASUMI...
SAN
Heh
SO IT SEEMS...
I'LL JUST HAVE TO CHOOSE ANOTHER.
A MORE APPETIZING WOMAN IS NEEDED FOR YOU, PRINCE
Murmurs

SFX: <HEARTBEAT>
SUCH AS HER.
I'M FIRED AS THE LEADING LADY...
CONGRATULATIONS!
WAAH!
YOU REALLY ARE AMAZING, YOUKO
THE GENIUS HASUMI YUKI CHOSE YOU!
WELL, WE'LL SEE IF THIS GIRL IS GOOD ENOUGH.
UHM... WHAT ABOUT ME?
WE'LL SEE IF YOUR CHARACTER ACTING IS FIT TO BE WITH A PRINCE.

W-Wait Please!
I UNDERSTAND THAT I'M AN AMATEUR, BUT...
I HAVE TRIED WITH A LOT OF EFFORT, PRACTICING WITH HASUMI-SAN TODAY...
WITH ALL MY STRENGTH, I'LL DO IT!! I WILL TRY MY HARDEST!! SO...
WITH ALL MY STRENGTH...
I WILL NOT GIVE UP.

SFX: (HEARTBEAT)
You're troublesome.
THIS ISN'T SOMETHING TO MAKE COMPROMISES ABOUT.
IT'S A CREATIVE DECISION, NATURALLY.
PRACTICE AND EFFORT ARE GREAT, BUT IT'S NOT GOING TO HELP IN ONE DAY...
shaking
I KNOW THAT,
EVEN FROM THE BEST TALENT IN THE WORLD
BUT BUT STILL
...WELL THEN, WHY DON'T WE BOTH AUDITION?

FOR AYASE-SAN AND I...
WHO WILL GET THE ROLE OF KIRA, SEEMS APPROPRIATE.
THANK YOU YOUKO-SAN.
OONUMA-KUN.
WAVE WAVE
SORRY IF YOU'LL TAKE IT FROM SCENE 12.
IF YOU CAN QUICKLY BEGIN FROM THE SCENE WHERE KIRA IS AN ANGEL. IS THAT PART ALL RIGHT?
YES, IT'S FINE.

Open
IT WILL BE PERFECT.
AMAZING. IN THAT AMOUNT OF TIME, YOU WERE ABLE TO GRASP THE PART?
NO, IT'S NOTHING
YOUKO IS SO AMAZING, SHE'LL DEFINITELY GET THE ROLE OF KIRA.
HER VICTORY IS ALMOST HERE.
YEAH, DEFINITELY.
KYAHAHA
WHO EVER THOUGHT ABOUT THAT OTHER GIRL WAS SO WRONG
whisper
OKAY, OONUME-KUN, WHENEVER YOU ARE READY.

PLEASE STOP IT REI!!
WAIT A SECOND REI... NOOOO!
STOP BEING SO STUBBORN.
IF I LOVE YOU, MY WHOLE . ISN'T THAT ENOUGH?
BECAUSE I WILL HAVE TO BURY MY WOMAN ONE DAY!
I WON'T ACCEPT THAT.
SHE'S PERFECTLY RELAXED IT SEEMS
whisper
whisper
THE WRITER EVEN THINKS SHE IS THE RIGHT PERSON FOR KIRA.
YOUKO REALLY IS AN EXPERT ♡

SFX: <RUNNING AWAY>
I REALLY UNDER-STAND.
IT LOOKS LIKE I AM GOING TO LOSE FOR GOOD.
..I CAN'T STOP CRY-ING...
YES, THAT'S A WRAP
ASAMIYA-SENSEI LOOKED UNEASY AND NOW EVERY-ONE IS REJOICING
I WANT TO DO IT PER-FECTLY.
I GET THAT, BUT...
I WANT THAT SO MUCH.
I WANT TO BE KIRA...
IT SEEMS LIKE YOUKO-CHAN WILL GET THE PART.
BUT RIGHT NOW...
FROM THE BEGINN-ING, THIS SHOULD HAVE BEEN UNDER-STOOD, BUT...
AT LEAST FOR ME.
IT'S ALREADY BEEN DECIDED ...
GET'S UP

I want Ayase Hina to play the role of Kira.
THAT'S NOT HOW THE PRINCE FEELS...
WHAT IS IT?

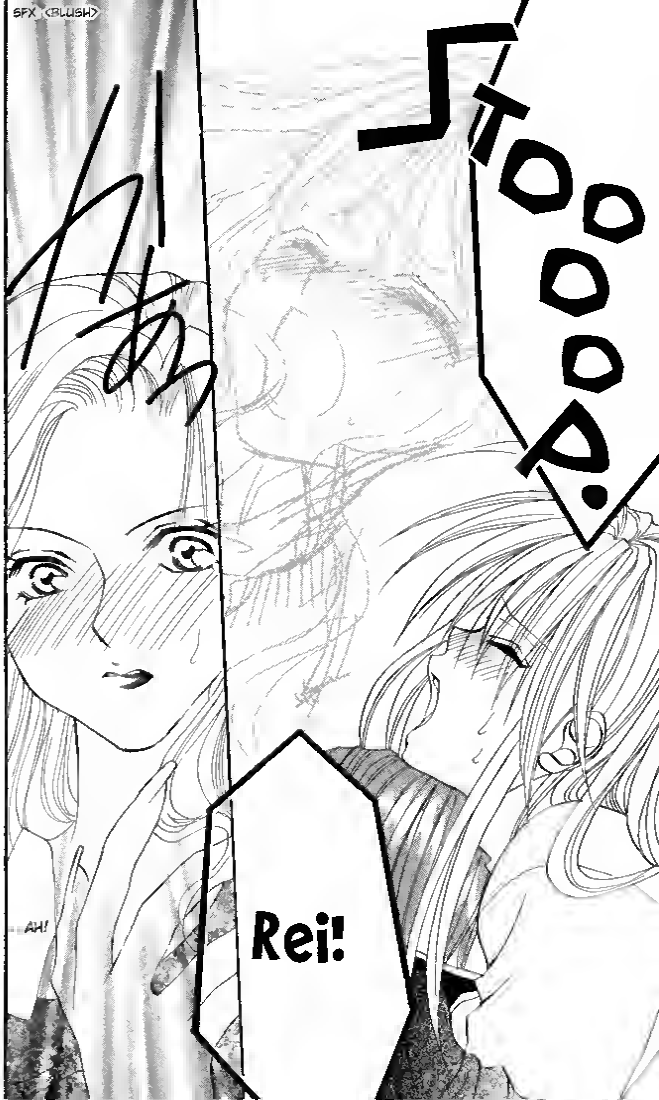
SHE's a PRODIGY.
HASUMI-SAN REALLY THINKS THE OPPOSING ROLE SHOULD GO TO YOUKO-CHAN...
"BESIDES, IF YOU ARE ALWAYS A TROUBLE-SOME NOVICE, IT WILL IRRI-TATE ME."

stroke
walks
away

HE TOUCHED MY HAIR.
MAYBE...
THAT GUY...
SFX <HEARTBEAT>
He is happier with me?
SFX <HEARTBEAT>
Y-YES, I'M SORRY!
wave wave
nervous
THE AUDITION IS BEGINNING!
AH! HINA-CHAN, HURRY UP!!

I'M A LITTLE EXCITED.
.. WITH ALL MY MIGHT. I'LL DO THIS!!
WITH ALL MY HEART...
YOU SEEM RELIEVED. JUST A LITTLE MORE UNTIL WE FINISH THIS.
WHAT WAS HE THINKING WHEN HE SAID SHE WAS A GENIUS ...?
WHAT IF THIS GIRL IS REALLY NOT A COMPLETE FAILURE...? THEN AGAIN, SHE WAS FIRED...
TUMP
DON'T BE SO STUB-BORN.
Those words...

From today...
SOON I'LL MAKE YOU MY WOMAN.
Listening to him through the head-phone,
makes my whole body tremble.
My feelings from that time have awakened.
...AH.


SFX: CRUSH
Rei!
AH!

UGHM...
Haha
Still caught up in the moment
ASAMIYA-SENSEI, ARE YOU REASSURED NOW?
PRODUCER ISHII...
Thump
Thump
Thump
WOW, SHE SEEMS TO HAVE A LITTLE BIT OF SKILL
SO IT SEEMS.
IN COMPARISON, SHE'S STILL PATHETIC THOUGH
EVEN THOUGH THEY ARE COMPLAINING, EVERYONE HAS A SHOCKED LOOK ON THEIR FACE
ASAMIYA-SENSEI
I'VE CHANGED AND I DON'T WANT THINGS TO CHANGE.
EVEN IF I AM UNSKILLED, I DON'T WANT TO BE REPLACED.
WHY?

WHY DOES THAT GIRL'S VOICE MAKE MY HEART RACE?
"SHE'S A PRODIGY..."
Heh
...I'VE DECIDED.

Youko-san will be a better choice.

splash
What are you doing?

Kiss of Voice

Sonna Koe Dashicha Iya

by Shigano Ion

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Edited by jpanime

Hina-chan, congratulations on landing the role of Kira!
Popular Manga Artist Jin Kyouko (Mum)
Work
Work
Work
Work
Work
SORRY, MOM!
HINA! BE QUIET!!
Stamp
Stamp
Stamp
Stamp
Stamp
RUN
RUN
RUN
HINA-CHAN, I'M SO HAPPY YOU GOT THE ROLE OF KIRA!
EEK!
EEK!
REALLY!?
IT FEELS LIKE A DREAM...
WORKING AS A VOICE ACTRESS!
I REALLY LOVE HAVING THE LEAD ROLE!

そんな声だしちゃイヤ！

"Voice 4" 俺のヒロイン

今回のしかぽんは2本立て!!「カ・マン・てさない♥スペシャル」は175Pから!!

ランキングNO.1!

すんごい人気! ちょお話題で!

表紙＆巻頭カラーに登場です!!

Kiss of Voice

毒が、まわるように。彼の、ひと声で。
身体中しびれてく…。ぴくん。ぴくんて。
彼はきっと魔物なの。私は…月夜の生け贄…。

＊10月＊ SHIGANO しがの実織

Voice Glossary

II

Crunch crunch crunch

HASUMI HAS A SWEET TOOTH AND POURS SUGAR ON EVERYTHING, IT SUPPOSEDLY STIRS UP HIS VOICE.

TAKERU'S GAG CHARACTER MODEL, WHEN HE'S NOT SO EVIL...

White rabbit

THE BEST STORIES HAPPEN IN HASUMI'S PLACE. A HIGH RISE MANSION. A REALLY POSH PLACE TWO STORIES HIGH AND AMAZINGLY HUGE. COMPLETE WITH SWIMMING POOL...

The best story

THE POWER OF VOICE! AN ACRONYM "PRICELESS VOICE" AND A BAD ABBREVIATION. BOTH COOL AND EVIL (SWEATDROP)

The voice

Genius voice actor

HASUMI YUKI. HE EASILY HANDLES ANY ROLE. A K.A THE PRINCE.

WHEN HASUMI IS JEALOUS HE SMOKES MARLBORO LIGHTS ARE HIS FAVOURITE

Smoking

SOMEONE WHO USES THEIR VOICE FOR WORK, AND TRAINED IT PROPERLY FOR THAT. HINA HAS ALWAYS WANTED TO DO IT FOR A LIVING

Seiyuu

HINA SAYS IT OFTEN. HASUMI TOLD HER ONCE NOT TO MAKE A BIG THING OUT OF IT. HE DOESN'T REALLY LIKE IT. (SWEATDROP)

"Please forgive me."

AYASE HINA IS FIRED AS THE LEADING LADY.

Shock
THE REPLACEMENT FOR THE LEAD ROLE OF KIRA,
is OONUMA YOUKO.
AMAZING YOUKO, CONGRATULATIONS.
I THOUGHT YOU WERE DEFINITELY THE BEST!
I KNEW IT WOULD HAPPEN.
I'M NOT THE ONE.
YOUKO-CHAN REALLY DOES HAVE SKILL AS A VOICE ACTRESS
THE DIFFERENCE IS REALLY CLEAR
I SHOULD GIVE UP

BUT...
It's over.
HRMPH
WELL, THEN

I Quit.
flutter
WHAA!?
Crowd murmuring

MY HEROINE IS,
AYASE HINA...!
I WILL WORK WITH NO ONE BUT AYASE.
chatter
chatter

WHAT ARE YOU SAYING.. !? YOU CAN'T JUST QUIT.
YOU'RE SUPPOSED TO BE A PROFES-SIONAL!?
Picks up
.....!
I AM A PROFES-SIONAL.
Stes back
Walks toward
SO...
WHY...

YOU HEARD... WHAT PART DID YOU NOT UNDER-STAND!?
WHY IS MY HEART BEATING SO QUICKLY AFTER I HEARD THAT GIRL'S VOICE?
Dokki
YOUR SELFISH PRIDE ABOUT YOUR WORK ONLY HURTS IT.
Walk
Walk
Walk
Walk

The cast will stay as is.
SFX (GLARE)
...EVEN THOUGH I SAID THAT, I STILL HAVEN'T APPROVED OF YOU.
SO,
DON'T SCREW UP

YES.
I'M LEAVING!! ISHII-SAN, SEE ME OFF!
DASH
DASH
THIS FEELS UNREAL.
THA...
THANK GOD.
SEEMS EVERYTHING WORKED OUT FOR THE BEST. HASUMI-KUN SEEMS TO REALLY LIKE YOU.
JI-JI-JINAI-SAN!?
I GET TO BE KIRA
I STILL GET TO PLAY KIRA
I'M SO HAPPY

HORRIBLE WOMAN
I DON'T UNDERSTAND WHY SOMEONE HAD TO DEFY ME.
THE BOSS DECIDED IT... I'M THE GENIUS OF THIS, THE DECISION WAS UNANIMOUS
Chatter
I DON'T LIKE THAT.
WHY HAS JINNAI-SAN ALREADY DECIDED ON THE LEAD?
IT WAS MEAN TO SAY THAT RIGHT IN FRONT OF YOUKO
Hmmph
WAIT —
YE... YES SIR!!
PLEASE DO YOUR BEST
WELL NOW, THEY DID NEED TO GIVE THEIR FINAL APPROVAL
THERE WAS NOTHING I COULD SAY

I DON'T UNDERSTAND!
WHY DID YOU PICK THAT GIRL INSTEAD OF ME?
Turns around
YOUKO!?
Chatter
Chatter
HASUMI-SAN!

stabs
IF YOU PULLED BACK YOUR BANGS, YOU'D BE VERY CUTE.
THIS FEELING?
WHAT IS,
HASUMI-SA
KiRa.

Let's go.
Slam
EH!?
Yes.

HA SUMI SAN...
WHAT ARE YOU DOING TO ME...?
NNN...
Shocked

SPECIAL TRAINING.
Lick
Bite
AHH
STO...

I Love You.
DOKI
...AH.

Waaaah!
NO! I DON'T LOVE HIM.
NOPE, NO LOVE.
EH?, LOVE? DO I LOVE HIM?
NNN.
HE'S JUST MY SEMPAI!..
SOMEONE I RESPECT.
Waaaaaah!
He said "Love," But,
kira
HUH? DID HE MEAN REI (HASUMI-SAN) LOVES KIRA (ME)!?
LOVE
rei
flop
THIS SPECIAL TRAINING IS A LITTLE
BUT... BUT BUT, THIS IS..
A LITTLE

AH... HAA..
PERVERTED!!
I'M SORRY, I CAN'T DO THIS WHEN I'M NOT EVEN GOING OUT WITH THE PERSON!!
Doki

Well then,
Let's go out.
EH--?
I GUESS IT CAN'T BE HELPED

HASUMI-SAN, DO YOU LOVE ME?
Straight forward
ID
IDIOT!! WHY ARE YOU TURNING INTO A GOLDFISH!?
IT'S A ROLE, A ROLE!!
FIOP
THAT... THAT'S RIGHT.
Quick glance

UH...
WW...
I...

I'M ALREADY GOING OUT WITH SOMEONE.
SO I...
THIS...
SO THIS IS A LITTLE...
WHO?

THAT ...
THAT... THAT...
THAT IS,
Stumbling
TELL ME HIS NAME
COME ON, OUT WITH IT!
EH?
B... BUT, HASUMI-SAN. I'M TELLING THE TRUTH.
LiaR.
MMH
I CAN'T SAY!

HOW CAN YOU HAVE A LOVER WHEN YOU'RE STILL A VIRGIN!?
Virgin
YOU DUMBASS
Blush
B-B-B-B-B-BUT, IT'S THE T-T-T-T-TRUTH!
I MAY BE A VIRGIN, BUT I HAVE A BOYFRIEND
Waaah
Heh

Doki
Quiet.

You will go out with me.
Doki
Doki
I can't think of anything
Hasumi-san's voice is echoing within my head
Ah
Doki
Toss
Kyaa!
Ah
This is unfair!
Back away

THERE.
CALL ME SOON.
...EH... THIS
DON'T YOU NEED IT?
I HAVE TWO... I'LL BE WAITING, ALL RIGHT?
I CAN'T DO THIS!!
FIND SOMEONE ELSE...
SHOULD I?
YOU'RE ALREADY STARTED TO FALL IN LOVE WITH ME.
I'M NOT DOING THAT!
WHY?
Questioning
BECAUSE ...
Grip

DON'T PISS ME OFF! CALL ME SOON,
OKAY?

Shot
Stomp
Stomp
I DON'T BELIEVE THIS!!
...TCH, THAT WOMAN
I'M ALREADY GOING OUT WITH SOMEONE
I SEE THROUGH HER TRANSPARENT LIES

Slam
IDIOT!
Stare
I'LL JUST CALL HER RIGHT NOW...
Beep
0 13

THROW
FUCK!
WHY IS THE TIME GOING SO DAMN SLOW!?
but you didn't call
I thought I raised you,
BAM
Wah

Voice 5
My boyfriend is an idol
His voice is beautiful .....
His voice alone is enough to make me .....
Make me lose control .....

Special thanks

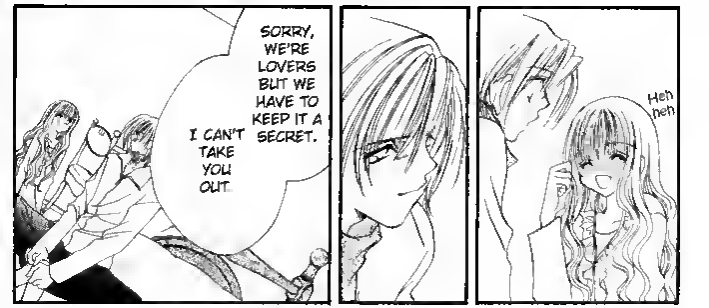
〒101 8001
東京都内代田区一ツ橋2 3-1
小学館 ルミナコニック
しがの 麦緒 ママ

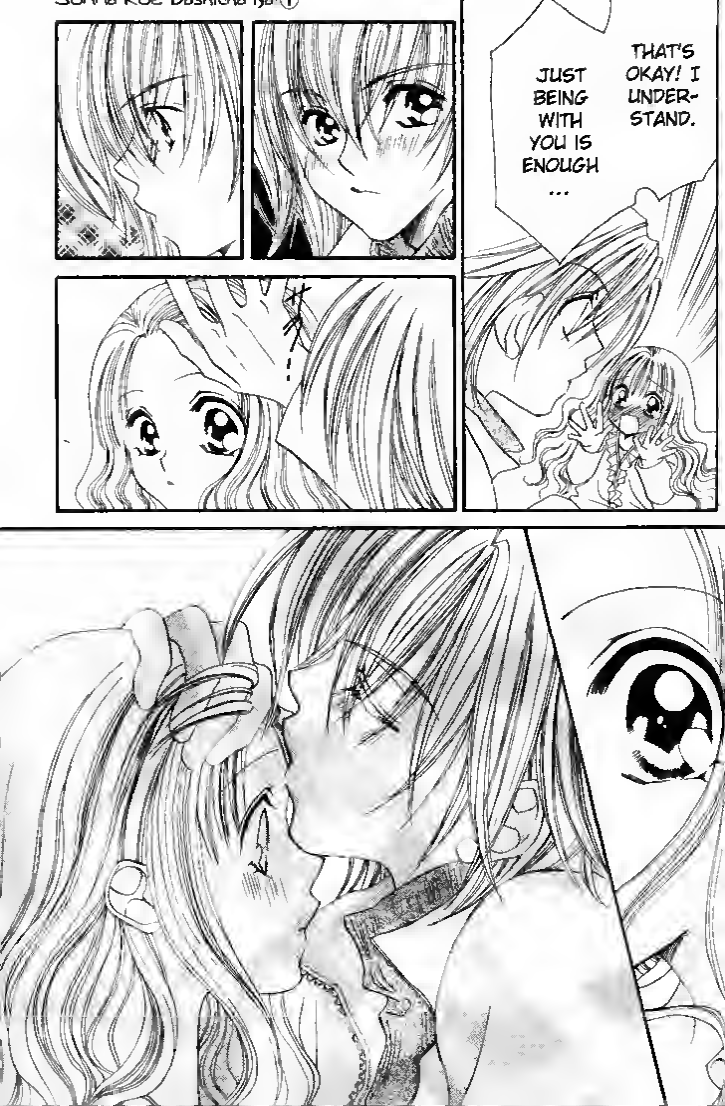
たくさんの方にご迷惑をおかけしながら なんとこの日にを出すことができました♡
皆様のおかげです。ほんとに感謝しかありません。感謝状100枚書きます。担当様 ライター様
ほかにご迷惑をかけている今後ともよろしくお願いします。
アシスタント さりゆうさん 若山さん ハオカさん 山崎さん 水田さん 小畑さん
関係者での作業に参加してくださった皆様 親愛なる友人たち 家族 親戚の皆様。

そして読者の皆様 これからもよろしくです♡
どうぞよろしくお願い致します。感想のお手紙待ってます♡

JUST TWO YEARS IN THIS BUSINESS AND I'M ALREADY THIS POPULAR. THIS CAN ONLY BE DESCRIBED WITH TWO WORDS--
MMM-- BEING NEXT TO HINA IS STILL THE BEST--
じー
WHAT'S THE MATTER, HINA?
じ
-- IS STILL SO LITTLE.

I WANTED TO SAY, THE REAL SHIBUSAWA TAKERU IS RIGHT NEXT TO ME....


I CAN'T TAKE YOU OUT.
SORRY, WE'RE LOVERS BUT WE HAVE TO KEEP IT A SECRET.
Heh heh


THAT'S OKAY! I UNDERSTAND.
JUST BEING WITH YOU IS ENOUGH ...
!!

I like Takeru-kun the most
OH YEAH, HINA, HOW'S YOUR JOB?
WEREN'T YOU EXTREMELY HAPPY ABOUT WORKING WITH YOUR IDOL, HASUMI YUKI?
やあっ
AH?

I REMEMBERED HOW LAME MY ACTING WAS, IT MADE ME EMBARRASSED!
UM... THAT'S BECAUSE...
HINA, WHY?! ANSWER ME!!
WHY? WHY ARE YOU BLUSHING?
Heh heh~
So these things happen~
OH, SO THAT'S WHAT IT WAS.
I can't tell Takeru-kun.
Even if I die,
Scared me to death, if something happened to you, I'm afraid I'd be so angry I'd kill someone.
Actually, that was just when we were practicing getting into our characters—
But
Ah!!
NO!

What do I do with the cell phone?
WHO?
I HAVE A BOYFRIEND
IF THIS GOES ON, I'LL END UP GOING OUT WITH HASUMI-SAN...
WHO KNOWS IF SOMEONE MIGHT SPREAD A RUMOR?
BUT I SHOULD SAY IT
I'M AFRAID TO SAY IT,
TAKERU-KUN IS A PER-FORMER.

I ALREADY HAVE TAKERU-KUN ...I'LL HAVE TO JUST REJECT HIM.
Okay, gather your courage, Hina
Good ..
Good morning!
YASE.

WHY..
Why are they together?!
HINA-CHAN--
HE'S HERE FOR AN INTER-VIEW--
I REMEMBER YOU GUYS GREW UP TOGETHER.
YES, WE'RE NEIGHBORS.
What do I do?
What do I do?
CADENZA
Sawada Hayato

はっ
WHAT IF TAKERU-KUN FOUND OUT ABOUT ME AND HASUMI-SAN?
NO, THE MOST IMPORTANT THING IS KEEPING TAKERU-KUN AND MY RELATIONSHIP UNDERCOVER.
NO! I CAN'T SMILE! OUR RELATIONSHIP CAN'T BE PUBLICLY KNOWN!
IT'S TAKERU-KUN! I NEVER KNEW I'D SEE HIM SO SOON. I'M SO HAPPY!
Hina-chan, are you okay?!
You're smoking!
What, what, what do I do?!
EXCUSE ME, HINA-CHAN.
CAN YOU GIVE TAKERU'S CUP TO HIM?
OKAY

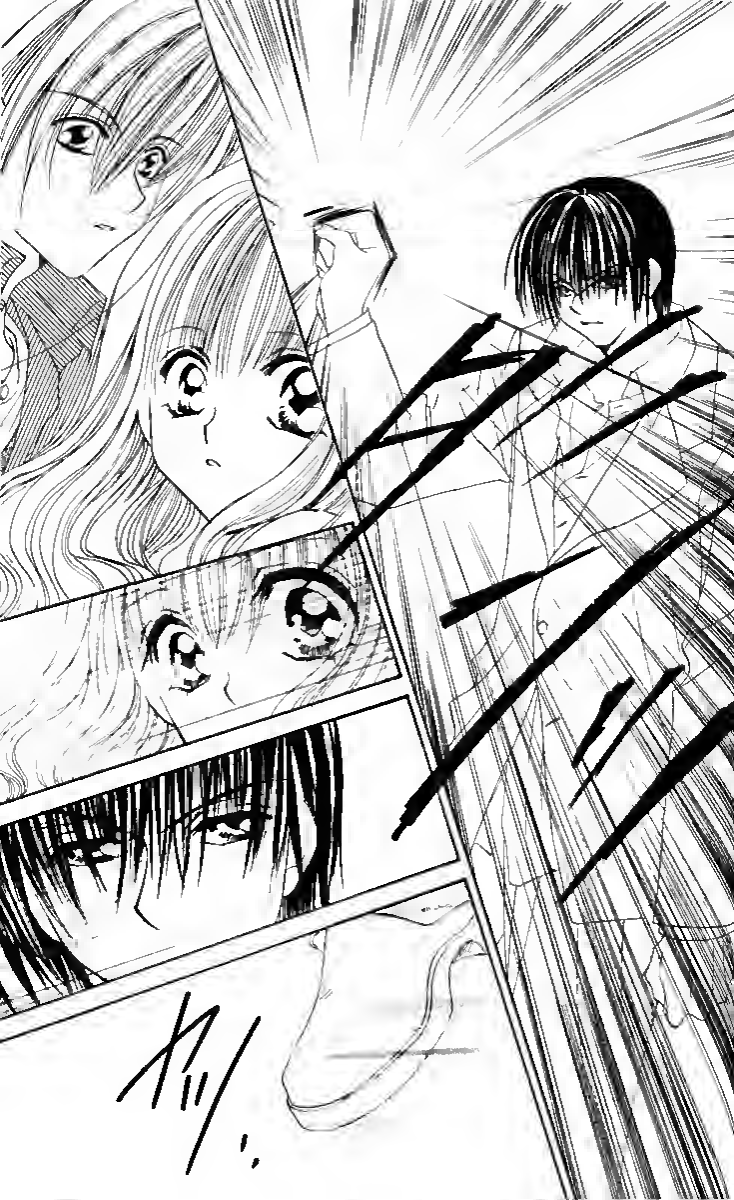
Oh
SO HANDSOME-- IS THAT SHIBUSAWA TAKERU HIMSELF?

Here
Thank you
I HEARD HE SANG THE THEME SONG FOR AYASE HINA
IS THAT TRUE?

TAKERU-KUN IS HERE
THIS IS SO COOL
AT THE PLACE I WORK
OH, WAIT A SEC.

THIS ISN'T GOOD.
YOU'RE AFRAID OF HEAT.
Your tongue will burn
I REALLY LIKE TAKERU-KUN...

Softly
IS HE YOUR BOYFRIEND?
This shirt was the one bought at Mt. Daikan-yama, wasn't it?



トクン
HASUMI-SAN, HERE, COFFEE.
In a bad mood?
THANKS
Hasumi Hasumi san
HASUMI-SAN.. ARE YOU GOING TO DRINK THAT?
Aren't you sleeping a little overboard?
ぽかーん

Hasumi-san is so cute.
Oh
I LIKE TO EAT SWEET FOOD.
HASUMI-SAN, I'M USED TO BLACK COFFEE...
THAT'S BAD,
BLACK COFFEE IS BAD FOR THE INTESTINES.
Really?

ああああ
"MIND BOGGLING, HUH?"
"YUP"

.....
フフフ
Ah (Yumeru)
THANK YOU VERY MUCH,
I ANTICI-PATE SEEING A GOOD PRODUCT.
OKAY, WE SHOULD START RECORDING
GOOD POINT

THIS TIME, KIRA WILL TURN INTO A VAMPIRE
THIS IS THE CLIMAX OF THE FIRST PART SO HINA-CHAN MUST FOCUS ON THE VOICE MATCHING.
YES
STARTING FROM SCENE NUMBER 21, SECTION 102
PLEASE BEGIN.

REI, WHAT'S WRONG? YOU'RE ACTING DIFFERENT TODAY....
HOW LAME

Being the main character, are you trying to mess everyone up?
WITH AN AMATEUR LIKE YOU, WHO CAN'T EVEN RECORD WITH EMOTIONS,
STAYING HERE IS POINTLESS!
THE SHAPE OF YOUR MOUTH IS DIFFERENT FROM THAT OF THE CHARACTERS FROM THE START
IN ADDITION, IN THOSE CIRCUMSTANCES, THE TONE OF YOUR VOICE SHOULD NOT BE LIKE THAT.
Yell at her!
Yell at her!
Ah... Hasumi-san...
DID YOU THINK ABOUT THE CHARACTER'S EMOTIONS BEFORE YOU STARTED RECORDING?

PRODUCER ISHII, SORRY, I'M GOING TO LEAVE.
I CAN'T PUT UP WITH THIS AMATEUR.
HASUMI-SAN?

I WILL WORK HARD TO ELIMINATE MY SHORTCOMINGS...
WAIT, HASUMI-SAN!
SO...
SORRY
SO——!
Apparently... It is still necessary to specially train you

AH...
NO...
HASUMI... HASUMI-SAN..
LET'S GO TO MY HOUSE RIGHT NOW--
I STILL... ABOUT THIS THING...
THIS CELL-PHONE ...

I already like someone so I can't go out with you.
Oh...
You want to give up?

I don't want to work with an amateur.
You can only go out with me then.

BUT, THIS IS JUST PRACTICE
WE WON'T DO THOSE WRONG THINGS RIGHT?
You should not have made me jealous.

WHY NOT?
Is there a problem?
.....
PROB-LEM..
BUT... BUT... I HAVE A BOYFRIEND...

DO YOU MEAN SHI-BUSAWA TAKERU?
NO... NO

If not, then it doesn't matter.
UN...
AH
AAH...

I'm starting to...
become dizzy...
AH...
WHAT ARE YOU DOING?
NO...
DON'T ...

I BEG YOU!
MAKE MORE LOATHING NOISES
Your voice is attracting me...
One sidedly! Are you serious?
I actually like this kind of person

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